

17-14-57
U-2 W. Warner, Somerville

Local Showing of Warner Originals

An exhibition of oils, watercolors, charcoals and pencil sketches by the late Samuel Warner of Boston, NYC and Duxbury will be held at Mattakesett Hall during the week of July 23-31.

Included in the exhibit are pencil sketches of many Duxbury houses and oil paintings of Duxbury cranberry bogs. There will be water colors of old houses and charcoal drawings of old docks and fish houses of Gloucester and Nantucket.

Mr. Warner attended three art schools before becoming head designer and artist for the late Elbert Hubbard at Roy Craft Shop, East Aurora, N. Y. When he accompanied Mr. Hubbard to Quincy to visit the Adams' Houses so his book "Little Journey" could be completed, the artist met William Spear of Quincy and Pembroke who was then restoring the Presidents' houses.

Settles Here

Spear invited the group to his North River home, and Warner became so captivated by the countryside he bought 25 acres, built a studio and concentrated on painting the New England scene. Later the Pembroke School Board commissioned him to develop an art program for their school system. It was so successful that 53 schools in the area engaged his services, and so it was that Samuel Warner inaugurated an art program in the Duxbury schools.

He taught life classes in Boston and New York and worked with Mr. Connor of NYC, a sculptor and artist who painted church murals.

In July 1947, Mr. Warner died and was buried in Duxbury, a town in which he held many exhibits.

The Mattakesett Hall exhibition will be loaned through the court.
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tesy of Mrs. Muriel Ward Warner, wife of the late artist, and their son, Ward Warner, both of Quincy.

Mrs. Warner, also an artist, is granddaughter of the late Baron Albert De St. Martin Dubois of Paris and the United States. The Baron won many prizes for his paintings at the first Chicago World's Fair.